

	McGraw Hill  Topic(s): Literature
Content/Big Ideas	<ul style="list-style-type: none"> <li>• Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>• Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>• Analyze how and why individuals, events, and ideas develop and interact of the text.</li> <li>• Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> <li>• Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole.</li> <li>• Assess how point of view or purpose shapes the content and style of a text</li> <li>• Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</li> <li>• Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</li> <li>• Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</li> <li>• Read and comprehend complex literary and informational texts independently.</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• How can you ask and answer questions to demonstrate understanding of the text?</li> <li>• What is the genre, the central message, lesson, or moral of the story? How are these conveyed through key details in the text?</li> <li>• What are the characters traits, motivations, or feelings? How do these contribute to the sequence of events?</li> <li>• What are the meanings of words and phrases both literal and nonliteral language?</li> <li>• What are the parts of the text and what do they mean? How do successive parts build on each other?</li> <li>• What is your point of view from that of the narrator or the characters?</li> <li>• How do specific aspects of text's illustrations contribute to what is conveyed by the words in a story?</li> <li>• How can you compare and contrast the themes, settings and plots of stories written by the same author about the same or similar characters?</li> </ul>
Concepts	<ul style="list-style-type: none"> <li>• Drawing Conclusions</li> <li>• Story Structure</li> <li>• Plot</li> <li>• Characterization</li> <li>• Problem and Solution</li> <li>• Figurative Language</li> <li>• Setting</li> </ul>
Competencies	<ul style="list-style-type: none"> <li>• By the end of the year, read and comprehend literature, including stories, dramas, and poetry at the high end of the grades 2-3 text complexity band independently and proficiently.</li> </ul>

Standards/Benchmarks	<ul style="list-style-type: none"><li>• CC1.1.3</li><li>• CC1.2.3</li><li>• CC1.3.3</li><li>• CC1.4.3</li><li>• CC1.5.3</li></ul>
Activities & Assessments	<ul style="list-style-type: none"><li>• Write ons</li><li>• Meaningful sentences</li><li>• Word power</li><li>• Fluency</li><li>• Comprehension tests</li><li>• Word power tests</li><li>• Adventures in writing tests</li><li>• Lexia</li><li>• Sri</li><li>• AR</li></ul>



	McGraw Hill Topic(s): Informational
Content/Big Ideas	<ul style="list-style-type: none"> <li>• Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>• Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>• Analyze how and why individuals, events, and ideas develop and interact of the text.</li> <li>• Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> <li>• Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole.</li> <li>• Assess how point of view or purpose shapes the content and style of a text</li> <li>• Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</li> <li>• Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</li> <li>• Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</li> <li>• Read and comprehend complex literary and informational texts independently.</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• How can you ask and answer questions to demonstrate understanding of a text referring explicitly to the text as the basis for the answers?</li> <li>• How do you determine the main idea, recount details, and explain to support the main idea of a text?</li> <li>• How do you describe the relationship between a series of historical events, scientific ideas or concepts, or step in technical procedures in a text using language that pertains to time, sequence, and cause and effect?</li> <li>• How can you determine the meaning of general academic and domain specific words and phrases in a text relevant to grade 3?</li> <li>• How can you use text features and search tools to locate information relevant to a given topic efficiently?</li> <li>• How can you distinguish the point of view from that of the author of the text?</li> <li>• How can you use information gained from illustrations to demonstrate an understanding of a text?</li> <li>• How can you describe the logical connection between particular sentences and paragraphs in a text?</li> <li>• How can you compare and contrast the most important points and key details presented in two texts on the same topic?</li> </ul>
Concepts	<ul style="list-style-type: none"> <li>• Main Ideas and Supporting Details</li> <li>• Sequencing</li> <li>• Cause and Effect</li> <li>• Domain Specific Vocabulary</li> <li>• Text Features</li> <li>• Fact and Opinion</li> <li>• Functional Text</li> <li>• Text Structure</li> <li>• Compare and Contrast</li> </ul>

Competencies	<ul style="list-style-type: none"> <li>• By the end of the year, read and comprehend informational texts, including history, social studies, science, and technical texts at the high end of the grades 2-3 text complexity band independently and proficiently.</li> </ul>
Standards/Benchmarks	<ul style="list-style-type: none"> <li>• CC1.1.3</li> <li>• CC1.2.3</li> <li>• CC1.3.3</li> <li>• CC1.4.3</li> <li>• CC1.5.3</li> </ul>
Activities & Assessments	<ul style="list-style-type: none"> <li>• Write ons</li> <li>• Meaningful sentences</li> <li>• Word power</li> <li>• Fluency</li> <li>• Comprehension tests</li> <li>• Word power tests</li> <li>• Adventures in writing tests</li> <li>• Lexia</li> <li>• Sri</li> <li>• AR</li> </ul>

	<p>McGraw Hill</p> <p>Topic(s): Speaking and Listening</p>
Content/Big Ideas	<ul style="list-style-type: none"> <li>• Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>• Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>• Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> <li>• Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</li> <li>• Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</li> <li>• Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</li> </ul>
Essential Questions	<ul style="list-style-type: none"> <li>• How can you engage effectively in a range of collaborative discussions on grade-level topics and texts, building on others' ideas and expressing their own clearly?</li> <li>• How can you determine the main ideas and supporting details of a text read aloud or information presented in diverse media formats, including visually, quantitatively, and orally?</li> <li>• How can you ask and answer questions about information from a speaker, offering appropriate detail?</li> <li>• How can you report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speak clearly with adequate volume, appropriate pacing, and clear pronunciation?</li> <li>• How can you speak in complete sentences when appropriate to task and situation in order to provide requested data?</li> <li>• How can you create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details for clarification?</li> <li>• How can you demonstrate command of the conventions of Standard English when speaking based on grade 3 level and content?</li> </ul>
Concepts	<ul style="list-style-type: none"> <li>• Collaborate discussion</li> <li>• Critical listening</li> <li>• Evaluating information</li> </ul>
Competencies	<ul style="list-style-type: none"> <li>• By the end of the year, engage effectively in a range of collaborative discussions on grade level topics and texts, building on other's ideas and expressing their own clearly. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media formats, including visually, quantitatively and orally. Ask and answer questions about information from a speaker, offering appropriate detail.</li> </ul>

Standards/Benchmarks	<ul style="list-style-type: none"><li>• CC1.1.3</li><li>• CC1.2.3</li><li>• CC1.3.3</li><li>• CC1.4.3</li><li>• CC1.5.3</li></ul>
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